

## MANUSCRIPTS OF ORIGINAL COMPOSITIONS OF SALZEDO

(includes reproductions of ms.)

Inventory No.	Title	Year	Instrumentation	Format
	Adeste fideles	1937	SEE Panorama	
	Annie Laurie	1924	SEE Pr��ambule et Jeux	
	Arkansas Traveler	1938	SEE Vieni, Vieni	
1	Art of Modulating [working draft]	1943	harp	pencil holograph
	Awakening	1946	SEE Mimi	
	Baby on the Swing	1946	SEE Sketches – 2 <sup>nd</sup> series	
2	Barcarolled Signature for WF	1935	harp	pencil holograph
	Beethoven at School	1942	SEE Sketches – 1 <sup>st</sup> series	
3	Behind the Barracks	n.d.	unknown; have Harp II part	photostat of holograph
3	Behind the Barracks	n.d.	unknown; have Harp II part	ink ms. transparency
	Believe Me If All Those Endearing Young Charms	1924	SEE Pr��ambule et Jeux	
	Birth of the Morning Star	1937	SEE Panorama	
	Blink to Me Only With One Eye	1938	SEE Vieni, Vieni	
	Bolero	1943	SEE 10 Dance Patterns in Art of Modulating	
4	Bolmimerie	1919	7 harps – score	pencil holograph
4	Bolmimerie	1919	7 harps – Harp IIa, IIB, IIBB parts	ink ms. (Strasser)
4	Bolmimerie	1919	7 harps – Strasser score + 7 parts	reverse positives
4	Bolmimerie	1919	7 harps – Harp IB/IBB part	negative Strasser ms.
5	Breaking into 1936! – the new year	1935	piano	pencil holograph
5	Breaking into 1936! – the new year	1935	piano	2 ink holographs
6	Brise Marine, op.40 (poem by Mallarm��)	1919	soprano, 6 harps, 5 winds – score	pencil holograph
6	Brise Marine, op.40 (poem by Mallarm��)	1919	soprano, 6 harps, 5 winds – 10 pts	ink mss.
7	Burlesque Sentimental	1920	harp	pencil holograph
	Carillon	1943	SEE 5 Characteristic Pieces in Art of Modulating	
	Carol	1952	SEE Vision	
	Carol Paul	1953	SEE Vision	
	Catacombs	1948	SEE Pentacle	
	Characteristic Pieces (5)	1943	SEE Art of Modulating	
	Chimes	1938	SEE Vieni, Vieni	
	Choral	1946	SEE Sketches – 2 <sup>nd</sup> series	
	Clock in the Steeple	1936	SEE Ten Tiny Tales for Harpist Beginners	
	Clock Maker's Shop	1938	SEE Vieni, Vieni	
	Cloister at Twilight	1936	SEE Ten Tiny Tales for Harpist Beginners	
8	Concerto	1926	harp, 7 winds – bound score	ink holograph
8	Concerto	1926	harp, 7 winds – wind parts	ink ms. marked by CS
9	Counterpointal Talisman – for the happy landing...	1935	piano	pencil holograph
9	Counterpointal Talisman – for the happy landing...	1935	piano	ink holograph
	Dance Patterns (10)	1943	SEE Art of Modulating	
	Dandy	1938	SEE Vieni, Vieni	
	Deep River	1924	harp solo, SEE Pr��ambule et Jeux	
73	Deep River	1932	flute, cello, harp – score + parts	ink holograph
73	Deep River	1932	flute, cello, harp – score	negatives of holograph
73	Deep River	1932	flute, cello, 2 harps – harp II part	ink holograph
	D��sir	1950	SEE Wedding Presents	
10	Diatonic Variation on the Carnival of Venice	1934	harp	photostat of holograph
11	Diptych: Reflets, Interference	1950	harp	negative of holograph
12	Dixie Parade	1937	harp	ink holograph transpar.
12	Dixie Parade	1937	harp – pencil holograph SEE Panorama	
	Drink to Me Only With Thine Eyes	1938	SEE Blink to Me Only With One Eye	
	Echo	1942	SEE Sketches – 1 <sup>st</sup> series	
	Elyse	1952	SEE For Elyse	
	Enchanted Hills	1938	SEE Vieni, Vieni	
13	Enchanted Isle	1918	harp, orchestra – bound score	ink holograph
13	Enchanted Isle	1918	harp, orchestra – bound score	neg. of ink holograph
13	Enchanted Isle	1918	harp, orchestra – harp part	ink holograph
13	Enchanted Isle	1918	harp, orchestra – 54 parts	ink mss.
14	��nigme	1960	piano	pencil holograph
14	��nigme	1960	piano	photostat of 2d holog.
15	Expectation	1937	harp	negative of holograph
15	Expectation	1937	harp – pencil holograph SEE Panorama	

	Falling Leaves	1938	SEE Vieni, Vieni	
	Falling Leaves	1946	SEE Sketches – 2 <sup>nd</sup> series	
	5 Favorite Melodies	1924	SEE Pr��ambule et Jeux	
	F��lines	1948	SEE Pentacle	
	Flashes	1946	SEE Sketches – 2 <sup>nd</sup> series	
	Florentine Music Box	1943	SEE 5 Characteristic Pieces in Art of Modulating	
16	For Elyse	1952	harp	photostat of holograph
16	For Elyse	1952	harp – pencil holograph	SEE Vision
	Frere Jacques	1939	SEE Vieni, Vieni	
	Funeral Procession of a Tin Soldier	1936	SEE Ten Tiny Tales for Harpist Beginners	
	Garlanded Chimes	1946	SEE Wedding Presents	
	Gavotte	1943	SEE 10 Dance Patterns in Art of Modulating	
17	Gigue Bitonale	n.d.	harp	pencil holograph
	Grandmother's Memories	1940	SEE Vieni, Vieni	
18	Greeting [for Mary Louise Curtis Bok]	1939	voice, piano (words by Marjorie Call)	ink holograph
	Huntsman's Horns	1942	SEE Sketches – 1 <sup>st</sup> series	
	Hurdy-gurdy	1942	SEE Sketches – 1 <sup>st</sup> series	
	Id��e-fixe	1949	SEE Wedding Presents	
	Imitation	1942	SEE Sketches – 1 <sup>st</sup> series	
	In Hoop Skirts	1936	SEE Ten Tiny Tales for Harpist Beginners	
	In the Month of Maie	1949	SEE Wedding Presents	
	In the Valley	1948	SEE Wedding Presents	
	Incandescence	1946	SEE Mimi	
19	Incantation	1949	harp	photostat of holograph
	Incentation	1949	SEE ALSO Wedding Presents	
	Interference	1950	SEE Diptych	
	Interlude for the Theatre	1951	SEE Wedding Presents	
20	Jeux d'eau [NOT transcription of Ravel]	1911	harp	ink holograph
	Jolly Piper [sailor's hornpipe "Popeye"]	1938	SEE Vieni, Vieni	
	Last Rose of Summer	1924	SEE Pr��ambule et Jeux	
	Little Jacques' Lullaby	1938	SEE Vieni, Vieni	
	Little Orphan in the Snow	1936	SEE Ten Tiny Tales for Harpist Beginners	
	Little Princess and the Dancing Master	1936	SEE Ten Tiny Tales for Harpist Beginners	
	Little Soldiers	1938	SEE Vieni, Vieni	
	Londonderry Air	1938	SEE Vieni, Vieni	
	Lonely Bell	1946	SEE Sketches – 2 <sup>nd</sup> series	
	Lost in the Mist	1942	SEE Sketches – 1 <sup>st</sup> series	
	Lost Kitten	1936	SEE Ten Tiny Tales for Harpist Beginners	
	Lullaby	1943	SEE 5 Characteristic Pieces in Art of Modulating	
	Lullaby for a Doll	1936	SEE Ten Tiny Tales for Harpist Beginners	
21	Mardi Gras Patrol	1951	5 harps – score + 5 parts	ink holograph
22	Marya Freund	1956	harp	pencil holograph
22	Marya Freund	1956	harp	photostat of 2d holog.
	Menuet	1943	SEE 10 Dance Patterns in Art of Modulating	
23	Mimi (1945); Awakening (1946); Incandescence (1946)		harp	pencil holograph
	Moonset	1937	SEE Panorama	
	Mourners	1946	SEE Sketches – 2 <sup>nd</sup> series	
24	Musique des troubadours	1931	violas d'amore & da gamba, soprano, harp	
24	score + 3 parts			ink holograph
24	voice + accompaniment reduced for piano			photostat of holograph
24	the 10 melodies with texts			ink holograph
	My Old Kentucky Home	1924	SEE Pr��ambule et Jeux	
	Mysterious Blue Light	1936	SEE Ten Tiny Tales for Harpist Beginners	
	Mysterious Forest	1938	SEE Vieni, Vieni	
25	Nativity	1935	piano	ink holograph
25	Nativity	1935	piano, pencil holograph	SEE Synthesis
26	Night Breeze	n.d.	harp II part	photostat of holograph
27	Nocturne to Ursula	1925	harp	pencil holograph
	Noon	1937	SEE Panorama	
28	Offrian	1951	cello solo	pencil holograph
	On the Tight Rope	1946	SEE Sketches – 2 <sup>nd</sup> series	
	Organist's First Steps	1946	SEE Sketches – 2 <sup>nd</sup> series	
	Pagan Rite	1942	SEE Sketches – 1 <sup>st</sup> series	
	Pagoda of the Dragon	1936	SEE Ten Tiny Tales for Harpist Beginners	
29	Panorama [working drafts bound together]	1937	harp	pencil holograph
	Pantomime	1948	SEE Pentacle	

30	Pentacle	1928, rev. 1948	2 harps – score	pencil holograph
30	Pentacle	1928, rev. 1948	harp II part	ink holograph
30	Pentacle	1928, rev. 1948	2 sets of parts	photostat of ms.
31	Pentahymie, 2e serie, op.33 sur le nom Olga	1917	harp	ink holograph
	Pierrot Is Sad	1946	SEE Sketches – 2 <sup>nd</sup> series	
32	3 Poèmes de Stéphane Mallarmé	1925	soprano, harp, piano – bound score	ink holograph
32	3 Poèmes de Stéphane Mallarmé	1925	soprano, harp, piano – bound score	photostat of holograph
32	3 Poèmes de Stéphane Mallarmé	1925	soprano, harp, piano – harp part	ink holograph
32	3 Poèmes de Stéphane Mallarmé	1925	soprano, harp, piano – voice part	ink holograph
32	3 Poèmes de Stéphane Mallarmé	1925	pencil holograph score	SEE Prémambule et Jeux
33	3 Poèmes by Sara Yarrow, op.37	1919	soprano, 6 harps, ob, bsn, hn – score	pencil holograph
33	3 Poèmes by Sara Yarrow, op.37	1919	soprano, 6 harps, ob, bsn, hn – 9 parts	ink mss.
	Poor Doggy	1942	SEE Sketches – 1 <sup>st</sup> series	
34	Prémambule et Jeux	1929	harp, fl, ob, bsn, hn, str 4tet, bass	
34	harp part			ink holograph
34	harp part			negative of ink holograph
34	other 9 parts			ink mss. (Strasser)
34	other 9 parts			negative of ink mss. (Strasser)
34	score (the holograph original is in the Library of Congress)			negative of holograph
34	working drafts (incl. 5 Favorite Melodies, 3 Poèmes de Mallarmé)			pencil holograph
	Polka	1943	SEE 10 Dance Patterns in Art of Modulating	
	Prelude for a Drama	1948	SEE Wedding Presents	
35	4 Preludes to the Afternoon of a Telephone	1921	2 harps – score	ink holograph
35	4 Preludes to the Afternoon of a Telephone	1921	2 harps – harp I part	ink holograph
	Processional	1938	SEE Vieni, Vieni	
	Reflets	1910	SEE Diptych	
	Reverie	1943	SEE 5 Characteristic Pieces in Art of Modulating	
	Rhumba	1943	SEE 10 Dance Patterns in Art of Modulating	
	Rieti's Cadenza	1952	SEE Vision	
	Rock Me, Mommy	1942	SEE Sketches – 1 <sup>st</sup> series	
	Royal Trumpeters	1946	SEE Sketches – 2 <sup>nd</sup> series	
	Sailor's Hornpipe	1938	SEE Jolly Piper	
36	Sarabande varié	1924	harp	pencil holograph
	Secret	1937	SEE Panorama	
37	Secret's Secret [with note enclosed]	1939	voice, piano – score	ink holograph
37	Secret's Secret [with note enclosed]	1939	voice, piano – score	negative of holograph
	Seguedilla	1943	SEE 10 Dance Patterns in Art of Modulating	
	Serenade	1948	SEE Pentacle	
	Shadow of a Shade	1949	SEE Wedding Presents	
	Siciliano	1943	SEE 10 Dance Patterns in Art of Modulating	
	Silent Night	1937	SEE Panorama	
38	Sketches – 1 <sup>st</sup> series	1942	harp	pencil holograph
39	Sketches – 2 <sup>nd</sup> series	1946	harp	pencil holograph
	Spinning Wheel Memories	1943	SEE 5 Characteristic Pieces in Art of Modulating	
40	Star-spangled Banner and La Marseillaise	1918	mixed chorus, 2 pianos – score	ink holograph
	Steel	1948	SEE Pentacle	
41	Synthesis	n.d.	harp	pencil holograph
	Tango	1943	SEE 10 Dance Patterns in Art of Modulating	
42	Ten Tiny Tales for Harpist Beginners	1936	harp	pencil holograph
	Tiny Tales – 2nd series	1938	SEE Vieni, Vieni	
	Traipsin' Through Arkansaw (Arkansas Traveler)	1938	SEE Vieni, Vieni	
	Tuneful Snuffbox	1942	SEE Sketches – 1 <sup>st</sup> series	
43	Turkey Strut (based on Turkey in the Straw)	1938	harp	ink holograph transpar.
43	Turkey Strut (based on Turkey in the Straw)	rev. 1960	pencil holograph, SEE Vieni, Vieni	
44	Variations Fatidicae, op.36	1919	harp	pencil holograph
	Vers l'inconnu	1948	SEE Wedding Presents	
45	Vieni, Vieni	1938	harp	pencil holograph
46	Vision	1952	harp	pencil holograph
	Waltz	1937	SEE Panorama	
	Waltz accompaniment	1943	SEE 10 Dance Patterns in Art of Modulating	
	Waltz with melody	1943	SEE 10 Dance Patterns in Art of Modulating	
47	Wedding Presents	1946	harp	negative ink holog.
47	Wedding Presents	1948	harp	pencil holograph
	Windmills in the Mist	1938	SEE Vieni, Vieni	
	Winter Night	1938	SEE Vieni, Vieni	
48	Yankee Trot (based on Yankee Doodle)	1940	harp	pencil holograph

48	Yankee Trot (based on Yankee Doodle)	1940	harp	incomplete ink holograph transpar.
	Young Violinist	1946	SEE Sketches – 2 <sup>nd</sup> series	
120	[Sketches of compositions, incl 2 early sketchbooks, some pieces titled]			

## MANUSCRIPTS OF TRANSCRIPTIONS BY SALZEDO OF WORKS BY OTHER COMPOSERS

(includes reproductions of ms.)

Inventory No.	Original Composer/Title	Year	Instrumentation	Format
49	à propos de Mary Curtis Zimbalist et Franz Schubert	1951	piano	ink holograph
49	à propos de Mary Curtis Zimbalist et Franz Schubert	1956	string quartet – score	ink holograph
50	Albeniz – La fête-Dieu à Séville	n.d.	changes to harp part	negative of holograph
51	Anon. 16 <sup>th</sup> cent. – Pavane	1927	harp (1936 revision)	photostat of holograph
51	Anon. 16 <sup>th</sup> cent. – Pavane	1927	harp (1958 revision)	photostat of holograph
51	Anon. 16 <sup>th</sup> cent. – Pavane	1927	2 harps – score	photostat of holograph
51	Anon. 16 <sup>th</sup> cent. – Pavane	1927	2 harps – score	ink ms. transparency
52	Bach – French suite no.6, E major	1918	2 harps – parts (key of Eb)	reverse positive of ink ms
52	Bach – French suite no.6, E major	1918	2 harps – score (key of E)	ink holograph
52	Bach – French suite no.6, E major. Gavotte mvt.	1918	2 harps – Harp I part	ink holograph
53	Bach – Orch. Suite no.2: Polonaise & Badinerie	n.d.	flute, harp – printed score	holograph editing
53	Bach – Orch. Suite no.2: Badinerie	n.d.	flute, harp – score	negative of ms.
53	Bach – Orch. Suite no.2: Polonaise & Badinerie	n.d.	flute, harp – score	ink ms. transparencies
54	Beauchant – Triptic Dance	1931	3 harps – score	photostat of holograph
54	Beauchant – Triptic Dance	1931	3 harps – score	ink ms. transparencies
55	Bourgault-Ducoudray – Mélodies de Basse-Bretagne	n.d.	voice, 6 harps – score	ink holograph
55	Bourgault-Ducoudray – Mélodies de Basse-Bretagne	n.d.	voice, 6 harps – 5 parts	ink mss.
56	Candeille – La provençale (Tambourin)	n.d.	2 –part harp ensemble – score	ink holograph
56	Candeille – La provençale (Tambourin)	n.d.	4 harp I and 3 harp II parts	ink mss.
57	6 Contemporary Scandinavian Songs	1920	voice, harp ensemble – scores, pts	holograph
58	Couperin – Carillon de Cythère	n.d.	2-part harp ensemble – score	ink holograph
58	Couperin – Carillon de Cythère	n.d.	3 harp I & 2 harp II parts	ink mss.
59	Couperin – Musette de Taverny & Musette de Choisy	n.d.	2-part harp ensemble – harp parts	ink mss.
59	Couperin – Musette de Taverny & Musette de Choisy	n.d.	bourdon parts	pencil holograph
	Dahlgren – The Maid and I	1920	SEE 6 Contemporary Scandinavian Songs	
60	Dandrieu – Le Caquet	n.d.	2-part harp ensemble – score	ink holograph
60	Dandrieu – Le Caquet	n.d.	2-part harp ensemble – parts	ink mss.
61	Dandrieu – Les Tourbillons (Play of the winds)	n.d.	2 harps – harp II part only	negative of holograph
62	Debussy – Ballade que villon fait	n.d.	voice, 2-part harp ensemble	
62	Debussy – Ballade que villon fait	n.d.	score	ink holograph
62	Debussy – Ballade que villon fait	n.d.	parts	ink mss.
63	Debussy – Children's Corner Suite	1915	flute, cello, harp – score	ink holograph
63	Debussy – Children's Corner Suite	1915	flute, cello, harp – flute, cello parts	ink holograph
63	Debussy – Children's Corner Suite	1915	flute, cello, harp – score	negatives of holograph
63	Debussy – Children's Corner Suite	1915	cello part with corrections	
63	Debussy – Children's Corner Suite	1941	flute, cello, 2 harps – harp II part	ink holograph
63	Debussy – Children's Corner Suite	1941	flute, cello, 2 harps – harp II part	negative of holograph
63	Debussy – Children's Corner Suite	1941	flute, cello, 2 harps – inc. score	ink ms. transparencies
63	Debussy – Children's Corner Suite	1941	flute, cello, 2 harps – flute part	ink ms. transparencies
64	Debussy – Clair de Lune (from Suite bergamasque)	1927	2 harps	negative of holograph
64	Debussy – Clair de Lune (from Suite bergamasque)	1961	harp solo	ink holograph transp.
65	Debussy – Les Cloches	n.d.	voice, 2-part harp ensemble – score	ink holograph
65	Debussy – Les Cloches	n.d.	voice, 2-part harp ensemble – parts	ink mss.
66	Debussy – Danses; harp, string orch.	n.d.	harp, string quartet – negatives of Durand parts, holograph ed.	
67	Debussy – Les ingénus	n.d.	voice, 2-part harp ensemble – score	ink holograph
67	Debussy – Les ingénus	n.d.	voice, 2-part harp ensemble – parts	ink mss.
68	Debussy – Preludes 1er livre: Danseuses de Delphies; Voiles	n.d.	2-part harp ensemble – score	ink holograph
68	Debussy – Preludes 1er livre: Danseuses de Delphies; Voiles	n.d.	harp I and harp II parts	photostats of ms.
69	Debussy – Prelude VIII: La fille aux cheveux de lin	n.d.	harp	reverse of holograph
70	Debussy – Prelude X: La cathédrale engloutie	1918	2-part harp ensemble – score	ink holograph
70	Debussy – Prelude X: La cathédrale engloutie	1918	2-part harp ensemble – score	ink ms.
70	Debussy – Prelude X: La cathédrale engloutie	1918	2-part harp ensemble – 2 parts	negative of holograph
71	Debussy – Prelude XI: La danse de Puck	1918	2-part harp ensemble – score	ink holograph
71	Debussy – Prelude XI: La danse de Puck	1918	2-part harp ensemble – score	ink ms.
71	Debussy – Prelude XI: La danse de Puck	1918	2-part harp ensemble – 8 parts	photostats of ms.

72	Debussy – 2 Rondels	n.d.	voice, 2-part harp ensemble – score	ink holograph
72	Debussy – 2 Rondels	n.d.	voice, 2-part harp ensemble – parts	ink mss.
74	Donizetti – Lucia di Lammermoor harp solo, cadenza	1932	rev., fingered by Salzedo	reverse positive transp. of printed copy
75	Duparc – L'Invitation au Voyage	n.d.	voice, 2-part harp ens. – score + pts	ink holograph
76	Enesco – 7 Chansons de Clement Marot	n.d.	voice, 2-part harp ensemble – score	ink holograph
76	Enesco – 7 Chansons de Clement Marot	n.d.	voice, 2-part harp ensemble – parts	ink mss.
77	Falla – 7 Canciones populares españolas	1931	voice, 2 harps – score	ink holograph
77	Falla – 7 Canciones populares españolas	1931	voice, 2 harps – score	negative of holograph
77	Falla – 7 Canciones populares españolas	1931	voice, 2 harps – score	photostats holograph
77	Falla – 7 Canciones populares españolas	1931	harp II for 5 <sup>th</sup> movement: Nana	ink ms.
78	Falla – Ritual Fire Dance (from El Amor Brujo)	1948	flute, cello, 2 harps – score	pencil holograph
78	Falla – Ritual Fire Dance (from El Amor Brujo)	1948	flute, cello, 2 harps – 4 parts	ink holograph
78	Falla – "Suite espagnole" [Seguidilla, Asturiana, Jota, Nana from 7 Canciones + Ritual Fire Dance]			parts ink holograph
79	Fauré – Dolly	n.d.	flute, cello, harp – printed 4-hands copy,	holograph ed.
79	Fauré – Dolly	n.d.	flute, cello, harp – flute, cello parts	ink mss.
80	Granados – Spanish dance no.5	1927	2 harps – score	photostat of holograph
	Grieg – A Vision	1920	SEE 6 Contemporary Scandinavian Songs	
81	Guion – Alley Tunes: 3 scenes from the South	1933	flute, cello, harp – score	ink holograph
81	Guion – Alley Tunes: 3 scenes from the South	1933	flute, cello, harp – score	negative of holograph
81	Guion – Alley Tunes: 3 scenes from the South	1933	flute, cello, harp – flute, cello parts	ink holograph
81	Guion – Alley Tunes: 3 scenes from the South	1933	harp II part for 3 <sup>rd</sup> mvt. Harmonica	ink holograph
82	Handel – Organ Concerto no.6	1946	harp	photostat of holograph
82	Handel – Organ Concerto no.6	1946	harp	ink ms. on onionskin
83	Handel – Sonata, 2 violins, continuo, D major	n.d.	flute, cello, harp – printed score	holograph ed. for harp
83	Handel – Sonata, 2 violins, continuo, D major	n.d.	flute, cello, harp – print violin I pt	holograph ed. for flute
83	Handel – Sonata, 2 violins, continuo, D major	n.d.	flute, cello, harp – print violin II pt	holograph ed. for cello
83	Handel – Sonata, 2 violins, continuo, D major	n.d.	flute, cello, harp – ink ms. cello part in cello clefs	
84	Hüe – Jeunes chansons sur des vieux airs no.1-3	n.d.	voice, 2-part harp ensemble – score	ink holograph
84	Hüe – Jeunes chansons sur des vieux airs no.1-3	n.d.	voice, 2-part harp ensemble – parts	ink mss.
85	Kennan – Night Soliloquy	n.d.	flute, harp – photostat of print score	holograph ed. for harp
	Kjerulf – Ingrid's Song	1920	SEE 6 Contemporary Scandinavian Songs	
86	Leclair – Sonae à trois, violin, cello, continuo	n.d.	flute, cello, harp – print keyboard score	holograph ed. for harp
	Lee – Snow	1920	SEE 6 Contemporary Scandinavian Songs	
87	Locatelli – Trio sonata, G major, 2 violins, continuo	n.d.	flute, cello, harp – 2 print keyboard scores	holograph ed. for harp
87	Locatelli – Trio sonata, G major, 2 violins, continuo	n.d.	flute, cello, harp – 2 print parts	holograph ed. for flute and cello
88	Lotti – Sonata, flute, cello, continuo, G major	n.d.	flute, cello, harp – print keyboard score	holograph ed. for harp
88	Lotti – Sonata, flute, cello, continuo, G major	n.d.	flute, cello, harp – 2 print parts	holograph ed. for flute and cello
89	Marcello – Toccata, C minor	n.d.	2-part harp ensemble – score + parts	ink mss.
90	Martini – Gavotta in F major	1918	2-part harp ensemble – score	ink holograph
91	Massenet – Meditation from Thaïs	n.d.	violin solo arr. flute	ink ms. transparency
92	Mendelssohn – On Wings of Song	1939	2 harps – score	ink holograph
92	Mendelssohn – On Wings of Song	1939	2 harps – score	rev. pos. of holograph
93	Mendelssohn – Spinning Wheel, op.67 no.4	n.s.	2 harps – harp I part	negative of holograph
94	Mussorgsky – Oriental Chant (lamentation)	1919	voice, 6 harps – score	pencil holograph
94	Mussorgsky – Oriental Chant (lamentation)	1919	voice, 6 harps – 7 parts	ink mss.
95	Nin – Granadina	1932	cello, harp – score	ink holograph transp.
96	Rameau – La joyeuse	1918	2-part harp ensemble – score	ink holograph
96	Rameau – La joyeuse	1918	2-part harp ensemble – 2 parts	ink mss.
97	Rameau – Menuet chanté	n.d.	voice, 2-part harp ensemble – score	pencil holograph
97	Rameau – Menuet chanté	n.d.	voice, 2-part harp ensemble – parts	ink mss.
98	Rameau – 5 Pièces en concert, violin cello, keyboard	n.d.	flute, cello, harp – 2 print keyboard scores	holograph ed. for harp
98	Rameau – 5 Pièces en concert, violin cello, keyboard	n.d.	flute, cello, harp – 2 print parts	holograph ed. for flute and cello
99	Rameau – Les sauvages	n.d.	2-part harp ensemble – score	ink holograph
99	Rameau – Les sauvages	n.d.	2-part harp ensemble – parts	ink mss.
100	Ravel – A la manière de Fauré, Chabrier, Borodin	n.d.	flute, cello, harp – score + parts	ink holograph
101	Ravel – 5 mélodies populaires grecques	n.d.	voice, 2-part harp ensemble – score	ink holograph
101	Ravel – 5 mélodies populaires grecques	n.d.	voice, 2-part harp ensemble – parts	ink mss.
102	Ravel – Sonatine	1915	flute, cello, harp – score	ink holograph
102	Ravel – Sonatine	1915	flute, cello, harp – flute, cello parts	ink mss.
102	Ravel – Sonatine	1915	flute, cello, harp – score + parts	negatives of above
102	Ravel – Sonatine	1915	flute, cello, harp – flute, cello parts	ink ms. transparencies
102	Ravel – Sonatine	1915	flute, cello, 2 harps – harp II part	ink holograph
102	Ravel – Sonatine	1915	flute, cello, 2 harps – harp II part	negative of holograph
103	Reardon – Nocturne (from Preludes, 1 <sup>st</sup> series)	n.d.	harp	negative of holograph
104	Saint-Amans – Ninette à la cour (tricotet)	n.d.	2-part harp ensemble – score	ink holograph
104	Saint-Amans – Ninette à la cour (tricotet)	n.d.	2-part harp ensemble – parts	ink mss.

105	Saint-Saëns – Oratorio de Noël, no.7, vocal trio	n.d.	printed vocal score with piano part ed. for harp (photostat)
106	Scarlatti – The Cat's Fugue	1918	2-part harp ensemble – score ink holograph
106	Scarlatti – The Cat's Fugue	1918	2-part harp ensemble – parts ink mss.
107	Song of the Volga Boatmen	n.d.	harp pencil and ink holograph
	Sinding – Sylvelin	1920	SEE 6 Contemporary Scandinavian Songs
108	Telemann – Sonata, flute, continuo, F major	n.d.	flute, harp – photostat of printed keyboard score ed. harp
109	Valensin/Danbé – Symphonie no.1; arr. piano trio	n.d.	flute, cello, harp – printed score, parts with editing

### MANUSCRIPT HARP CADENZAS BY SALZEDO

Inventory			
No.	Original Composer/Title	Year	Format
110	Berezowsky – Concerto, harp	1946	pencil holograph
111	Dello Joio – Concerto, harp	1947	pencil holograph
111	Dello Joio – Concerto, harp	1947	ink holograph
111	Dello Joio – Concerto, harp	1947	reverse pos. holograph
112	"Flute cadenza for D major Concerto" [composer and title of work not noted]	1946	pencil holograph
113	"Harp cadenza for Alec Templeton program Jan 31/41" [composer, title not noted]	1941	pencil holograph
114	Liszt – Rhapsody no.2	1910	negative of holograph
115	McDonald – From Childhood Suite, harp, orchestra	1940	pencil holograph
116	Rieti – Divertimento	1952	ink holograph
116	Rieti – Divertimento cadenza, pencil holograph, SEE Vision		
117	Rimsky-Korsakov – Caprice Espagnol	1931	photostat of holograph
118	Salzedo – his own Concerto no.2	1953-55	ink holograph

### PUBLISHED COMPOSITIONS BY SALZEDO

(for harp solo unless otherwise noted)

Call no.	Title	Publisher	Date
MT545.L422a	Art of Modulating (with Lucile Lawrence)	G. Schirmer	c1950
Salzedo drawer	Berceuse, violoncello, piano, op.22 – score + part [copy also in M221]	Costallat	c1908
M117.S186 C45	Chanson chagrine	Lyra	c1985
M117.S152ch	Chanson dans la nuit	G. Schirmer	c1955
M1550.3.S186	Choruses in old sonata form, 3 men's voices and harp, organ or piano	Gray	c1918
M116.S186 C5	Christmas Harp Collection	Boosey & Hawkes	c1956
M115.S186 C74A2 1938	Concert Variations on Adeste fideles and Silent Night	Elkan-Vogel	c1938
M117.S186 C74C5 1957	3 Concert Variations on Christmas Carols (Deck the H, Good King W, O Tann)	Boosey & Hawkes	c1957
M1037.S186 C72 1966	Concerto, harp, no.2 – with accompaniment arr. for piano	Lyra	c1966
MT545.S186 C74 1955	Conditioning Exercises	G. Schirmer	c1955
M117.S186 F8 1973	Fraîcheur (Zephyrs)	Lyra	c1973
MT545.S186 H29 1929	The Harpist's Daily Dozen	G. Schirmer	c1929
M1621.S186	Je te veux...! voice and piano	Société des Comp.	n.d.
M117.S186 M6J4	Jeux d'eau (from Morceaux, op.28-30)	Lyra	2002?
M117.S186 J75 1959	Jolly Piper	Peer	c1959
M117.S186 M83	Morceaux, op.28-30 (Ballade; Jeux d'eau; Variations sur un thème dans...)	Leduc	c1913
M117.S186 P22L7 1961	Paraphrase on Liszt's 2d Hungarian Rhapsody	G.Schirmer	c1961
M117.S186 P22L7 1987	Paraphrase on Liszt's 2d Hungarian Rhapsody	Lyon & Healy	c1987
M117.S186 P22C5 1960	Paraphrases on Christmas Carols (2 vols.)	Boosey & Hawkes	c1960
M117.S186 P22C5 1966	Paraphrases on Christmas Carols (2 vols. library has v.2 only)	Lyra	c1966
MT542.L422 P2 1954	Pathfinder to the Harp (with Lucile Lawrence)	Southern	c1954
M293.S186 P4 1990	Pentacle, suite for 2 harps - score	Salz. Centennial	1990
M263.S186 P5 1958	Pièce concertante, trombone, piano, op.27	Leduc	c1958
M117.S186 P74	Poem of the Little Stars	International	c1923
M117.S186 P9F2 1956	Prélude fatidique	G. Schirmer	c1956
M117.S186 P9F2 1971	Prélude fatidique; and Suite of 8 Dances	Lyra	c1971
M117.S186 P92	Prelude for a Drama, for one or several harps	M. Baron	c1951
M117.S186 P924	Prelude in the Nature of an Octave Study	Lyra	c1985
M25.S186	Prelude to Olaf Bolm; on the occasion of his birth, for piano	C. Fischer	c1926
M117.S186 P9	5 Preludes (5 vols.)	Composer's Music	c1924
M117.S186 P9 1924a	5 Preludes (5 vols.)	Lyra	c1924
M117.S186 P9I6 1954	Preludes intimes	Boosey & Hawkes	c1954

M117.S186 R2	Recessional, for one or several harps	International	c1922
M1621.S186	Rivalité de fleurs, op.25, voice and piano	Costallat	c1911
M117.S186 S4	Scintillation	Elkan-Vogel	c1937
M292.S186 1955	Second harp parts to Chanson dans la nuit; Tango; Rumba	G. Schirmer	c1955
M292.S186 1973	Second harp parts to Chanson dans la nuit; Tango; Rumba	Lyra	c1973
M117.S186 S55C5 1957	4 Short Fantasies on Christmas Carols	Boosey & Hawkes	c1957
M116.S186 S5	Short Stories in Music for Young Harpists (2 vols.)	Elkan-Vogel	c1934
M116.S186 S6	Sketches for Harpist Beginners, for harp or Irish harp (2 vols.)	Elkan-Vogel	c1954
M273.S186 S6	Sonata, harp, piano – score	G. Schirmer	c1925
M117.S186 S8 1953	Suite of 8 Dances	G. Schirmer	c1953
M117.S186 S8 1986	Suite of 8 Dances, new ed.	Lyon & Healy	c1986
M116.S186 T5	Tiny Tales for Harpist Beginners (2 vols.)	Elkan-Vogel	c1936
M117.S186 T7	Traipsin' thru Arkansas: fantasy on the theme of the Arkansas traveller	Southern	c1955
M117.S186 T9 1961	Turkey Strut, concert fantasy on Turkey in the Straw	Southern	c1961
M1621.S186	Viens Mignonne, op.8, for voice and piano		
M62.S186 V9	Volute and Rondel, for flute unaccompanied	Andraud	c1952

## PUBLISHED TRANSCRIPTIONS BY SALZEDO OF WORKS BY OTHER COMPOSERS

(for harp solo unless otherwise noted)

Call no.	Original Composer/Title	Publisher	Date
M119.S186	Annie Laurie	Composers' Music	c1925
M119.B118 BWV1002 B7 1923	Bach – Bourrée from violin partita I	G. Schirmer	c1923
M119.B415 op.27 no.2 A2	Beethoven – Adagio from the Moonlight Sonatap arr. harp solo	G. Schirmer	c1952
M119.B431 S186 1925	Believe Me, If All Those Endearing Young Charms	C. Fischer	c1925
M119.B813	Brahms – Lullaby	Elkan-vogel	c1935
M119.B813	Brahms – Waltz in A flat	Composers' Music	c1925
M119.B813 op.39 no.15 1925	Brahms – Waltz in A flat	C. Fischer	c1925
M119.C797	Corelli – Giga	G. Schirmer	c1923
M119.C856 C78 no.4 S2 1923	Couperin – Sarabande from 4me Concert Royal	G. Schirmer	c1923
M119.C856 C78 no.4 S2 1923	Couperin – Sarabande from 4me Concert Royal	Lyra	c1971
M769.D289 S18 C3 1990	Debussy – Cathédrale engloutie; arr. 7 harps – score + 7 parts	Salz. Centennial	c1990
M384.D289 S18 C5 1990	Debussy – Children's corner suite; arr. flute, cello, harp – score + 2 parts	Salz. Centennial	c1990
M119.D289 C5 1962	Debussy – Clair de lune (from Suite bergamasque)	Peer Southern	c1962
M293.D289 C5 1966	Debussy – Clair de lune (from Suite bergamasque); arr. 2 harps – score	Peer Southern	c1966
Salzedo drawer	Debussy – Danse sacrée et danse profane; arr. harp and string qt. (4 parts)	Durang	c1910
M119.D311 S186 1925	Deep River, old negro melody	Composers' Music	c1925
M119.D948 op.62 1923	Durand – Chaconne, op.62, A minor; arr. harp solo	G. Schirmer	c1923
M119.D988	Dvořák – Humoreske	Composers' Music	c1925
M1617.F194 S18 C2 1990	Falla – 7 Spanish songs; arr. voice and 2 harps – score	Salz. Centennial	c1990
Salzedo drawer	Glazunov – Serenade espagnole, cello (piano acc. edited for harp)	C. Fischer	c1916
M119.G567	Gluck – Gavotte from Armide	G. Schirmer	c1937
M119.G567	Gluck – Gavotte from Iphigenia in Aulis	Composers' Music	c1925
M118.G567 M3 1950	Gluck – March of the Priests and Meyerbeer – Coronation March	Elkan-Vogel	c1950
M293.G748 D2 no.5 1966	Granados – Spanish dance no.5; arr. 2 harps – 2 scores	Southern	c1966
M297.H236 HWV 301 S2	Handel – Concerto, oboe; arr. oboe and harp – score + part	manuscript	1931
M119.H236 HWV294 1966	Handel – Concerto, organ; arr. harp solo with original cadenza	G. Schirmer	c1966
M119.H236 HWV430 A2 1936	Handel – The Harmonious Blacksmith	Elkan-Vogel	c1936
M119.H236 HWV430 A2 1936 (1960)	Handel – The Harmonious Blacksmith; rev. ed.	Elkan-Vogel	c1960
M119.H236 HWV430 A2 1965	Handel – The Harmonious Blacksmith; rev. ed.	Charles Colin	c1965
M119.H236 HWV430 A2 1965a	Handel – The Harmonious Blacksmith	Lyra	c1965
M119.H236 HWV40 I54 1923	Handel – Largo (Ombra mai fu, from Serse)	Composers' Music	c1923
M119.H236 HWV40 I54 1923a	Handel – Largo (Ombra mai fu, from Serse)	C. Fischer	c1923
M119.H415 H.17:5 1923a	Haydn – Theme and variations (originally for piano)	C. Fischer	c1923
M119.I11 N698 1957	I Wonder As I Wander	G. Schirmer	c1957
M119.I11 N698 1957a	I Wonder As I Wander	Lyra	c1975
M119.L318 G7 1932	Lara – Granada; concert fantasy	Peer Southern	c1932
M119.S186	Last Rose of Summer	Composers' Music	c1925
M119.S186	Londonderry air	Elkan-Vogel	c1945
M119.M257 L8 1949	Malotte – The Lord's Prayer	G. Schirmer	c1949
M119.M415 S	Massenet – Menuet d'amour (from Thérèse)	Heugel	c1956
M295.M415 M4 S3	Massenet – Thaïs meditation; arr. violin and harp – score + part	M. Baron	c1952

M119.M537	Mendelssohn – Spring Song	G. Schirmer	c1923
M119.M537 op.19 no.1 1957	Mendelssohn – Sweet Remembrance (Song without words, op.19 no.1)	G. Schirmer	c1957
M119.S186	My Old Kentucky Home	Composers' Music	c1925
M119.O32	Offenbach – Barcarolle (from Tales of Hoffmann)	Composers' Music	c1925
M119.P473 S6 Cmin. 1937	Pescetti – Sonata, C minor; arr. harp solo	G. Schirmer	c1937
M119.P964 S	Prokofiev – Prelude, op.12 no.7	Leeds	c1949
M119.R171 G2 1923	Rameau – Gavotte from Le temple de la gloire	G. Schirmer	c1923
M119.R171 R5 1924 (1952)	Rameau – Rigaudon	G. Schirmer	c1924
M119.R171	Rameau – Tambourin	G. Schirmer	c1924
M1624.4.R252 M52 1977	Ravel – Mélodies populaires grecques (acc. edited for harp)	Lyra	c1977
M297.R252 P6 1975	Ravel – Pièce en forme de habanera; arr. solo inst. and harp – score + part	Lyra	c1975
M119.R252 S	Ravel – Prélude (orig. for piano)	Durand	c1952
M384.R252 S6 1978	Ravel – Sonatine; arr. flute, cello, harp – score + 3 parts	Lyra	c1978
M119.R896	Rubinstein – Melody in F, op.3 no.1	Composers' Music	c1924
M1621.4.S152	Saint-Saëns – Swan's song; arr. voice, cello, and harp or piano	G. Schirmer	c1923
M115.S689 L422 1966	Solos for the Harp Player; ed. Lucile Lawrence (incl. Salzedo transcriptions)	G. Schirmer	c1966
M119.S698 S186	Song of the Volga Boatman; arr. harp solo	Composers' Music	c1923
M119.S186	Star-spangled Banner	Composers' Music	c1925
M118.W134 T8 1942	Wagner – Lohengrin wedding march and Mendelssohn – Wedding March	Elkan-Vogel	c1942
M119.W134 S186 R5W2 1921	Wagner – Die Walküre, excerpts from act 3	Leduc	c1921

## WORKS BY OTHER COMPOSERS EDITED BY SALZEDO

Call no.	Original Composer/Title	Publisher	Date
M119.D683	Donizetti – Lucia di Lammermoor harp solo with cadenza	Elkan-Vogel	c1934
M1041.M939 K.299 1958	Mozart – Concerto, flute, harp, K.299; piano reduction + 2 parts	Southern	c1958
MT540.T877	Tchaikovsky – Nutcracker Suite harp orchestra part	Lyra	c1966
MT540.T455	Thomas – Mignon harp orchestra part	Lyra	c1966
M119.T454	Thomas – Mignon Overture and Tchaikovsky Nutcracker cadenzas	Elkan-Vogel	c1934

## COPIES OF HARP WORKS WITH PERSONAL MARKINGS OF SALZEDO

Call no.	Original Composer/Title	Publisher	Date
M295.B355 F2 1927	Bax – Fantasy Sonata, harp, viola	Murdoch	c1927
M2075.B862 D4 H29 1943	Britten – Ceremony of Carols, harp part	Boosey & Hawkes	c1943
M119.D289 A61 1906	Debussy/Renié – 1re Arabesque; arr. harp	Durand	c1906
Salzedo drawer	Debussy/Renié – Danse sacrée et danse profane; arr. harp and piano	Durand	c1910
M117.G753 C45	2 Chansons populaires françaises, harp	Durand	c1913
M117.F265 I3	Fauré – Impromptu, harp, op.86	Durand	c1904
M117.P619 op.9	Pierné – Impromptu-caprice, harp, op.9, Ab major	Leduc	19—
M295.S152 C9 1907	Saint-Saëns – Le cygne, cello, piano; piano part marked by C.S. for harp	C. Fischer	c1907
M295.S152 op.124 1907	Saint-Saëns – Fantaisie, violin, harp, op.124	Durand	c1907

## COMMERCIAL RECORDINGS OF SALZEDO WORKS

Call no.	Title	Performer	Publisher	Date
Arch. LP-151	Ballade (from Morceaux, op.28-30)	Salzedo	Mercury	p195-
CD-2117	Ballade (from Morceaux, op.28-30)	Alice Giles	Koch Schwann	p1994
LP-516, 517	Bolmimerie (Marilyn Costello conducting Curtis Institute Harp Ensemble)	Salzedo	Salzedo Tribute	p1962
AC-7	Chanson dans la nuit	Salzedo	Lyra	p1985
CD-532	Chanson dans la nuit	Susann McDonald	Delos	p1983
LP-6456	Chanson dans la nuit	Yolanda Kondonassis	CRS	p1988
CD-2989	Chanson dans la nuit	Yolanda Kondonassis	Telarc	p1996
LP-197	Christmas Carols in hi-fi	Salzedo	Mercury	p1957
CD-4365	Concert Variations on O Tannenbaum	Judy Loman	CBC	p1992
LP-516, 517	Concerto, harp, winds (Arthur Weisberg conducting)	Marjorie Tyre	Salzedo Tribute	p1962
AC-7	Concerto, harp, winds (Salzedo conducting Barrère Ensemble)	Lucille Lawrence	Lyra	p1985



Arch. LP-151	La Desirade	Salzedo	Mercury	p195-
LP-5553	La Desirade	Marisa Robles	Argo	p1985
CD-1006	Flight	Judy Loman	Marquis	p1985
CD-1006	I Wonder as I Wander; arr.	Judy Loman	Marquis	p1985
CD-1006	Idyllic poem	Judy Loman	Marquis	p1985
CD-1006	Inquietude	Judy Loman	Marquis	p1985
LP-516, 517	Introspection (from Preludes)	Lucile Lawrence	Salzedo Tribute	p1962
CD-6306	Introspection (from Preludes)	Yolanda Kondonassis	Telarc	p2001
CD-1006	Iridescence (from 5 Preludes)	Judy Loman	Marquis	p1985
CD-1006	Jeux d'eau (from Morceaux, op.28-30)	Judy Loman	Marquis	p1985
Arch. LP-151	Petit valse	Salzedo	Mercury	p195-
CD-5952	Pièce concertante, trombone, piano	Ronald Barron	Boston Brass	p1998
LP-516, 517	3 Poèmes de Mallarmé	Dorothy Baker, Florence Wightman, Louise Haydon Granbery	Salzedo Tribute	p1962
CD-2117	Poetical studies (from Modern Study of the Harp)	Alice Giles	Koch Schwann	p1994
LP-516, 517	Préambule et jeux (conducted by Arthur Weisberg)	Alice Chalifoux	Salzedo Tribute	p1962
LP-516, 517	Prelude for a Drama	Lucile Lawrence	Salzedo Tribute	p1962
CD-1006	Prelude intimes	Judy Loman	Marquis	p1985
CD-1287	5 Preludes	Alice Giles	Aulos	p1991
CD-6306	Preludes intimes	Yolanda Kondonassis	Telarc	p2001
CD-1006	Quietude (from 5 Preludes)	Judy Loman	Marquis	p1985
CD-6306	Quietude (from 5 Preludes)	Yolanda Kondonassis	Telarc	p2001
Arch. LP-151	Scintillation	Salzedo	Mercury	p195-
CD-164	Scintillation	Erica Goodman	Bis	p1986
CD-1820	Scintillation	Yolanda Kondonassis	Telarc	p1993
CD-5719	Scintillation	Judy Loman	Naxos	p2000
LP-516, 517	Sonata, harp, piano	Marietta Bitter	Salzedo Tribute	p1962
CD-2854	Sonata, harp, piano	Alice Giles	Koch Schwann	p1995
LP-72	Suite of Eight Dances	Salzedo, Lucile Lawrence	Mercury	p195-
CD-2117	Suite of Eight Dances	Alice Giles	Koch Schwann	p1994
CD-6293	Suite of Eight Dances; Selections	Mariko Anraku	EMI Classics	p1999
LP-72	Steel (from Pentacle)	Salzedo, Lucile Lawrence	Mercury	p195-
Arch. LP-151	Traipsin' Thru Arkansas	Salzedo	Mercury	p195-
CD-4365	Variations on Adeste fideles	Judy Loman	CBC	p1992
LP-516, 517	Variations sur un thème ancien (from Morceaux, op.28-30)	Lucile Lawrence	Salzedo Tribute	p1962
CD-2117	Variations sur un thème ancien (from Morceaux, op.28-30)	Alice Giles	Koch Schwann	p1994
CD-2836	Variations sur un thème ancien (from Morceaux, op.28-30)	Judy Loman	Marquis	p1996
LP-516, 517	Whirlwind (from 5 Preludes)	Lucile Lawrence	Salzedo Tribute	p1962
CD-1006	Whirlwind (from 5 Preludes)	Judy Loman	Marquis	p1985
CD-1006	Corelli/Salzedo - Giga	Judy Loman	Marquis	p1985
LP-72	Dandrieu/Salzedo – Play of the Winds	Salzedo, Lucile Lawrence	Mercury	p195-
CD-3291	Debussy/Salzedo – Children's Corner Suite; arr. flute, viola, harp	Trio Lyra	Opening Day	p1997
LP-72	Debussy/Salzedo – Clair de lune	Salzedo, Lucile Lawrence	Mercury	p195-
CD-3291	Fauré/Salzedo – Dolly, op.56; arr. flute, viola, harp	Trio Lyra	Opening Day	p1997
LP-72	Granados/Salzedo – Spanish Dance no.5	Salzedo, Lucile Lawrence	Mercury	p195-
Arch. LP-151	Handel/Salzedo – Harmonious Blacksmith	Salzedo	Mercury	p195-
CD-1006	Handel/Salzedo – Harmonious Blacksmith	Judy Loman	Marquis	p1985
CD-1006	Haydn/Salzedo – Theme and variations	Judy Loman	Marquis	p1985
LP-72	Martini/Salzedo – Gavotte	Salzedo, Lucile Lawrence	Mercury	p195-
Arch. LP-151	Massenet/Salzedo – Menuet d'amour (from Thérèse)	Salzedo	Mercury	p195-
LP-72	Mendelssohn/Salzedo – Spinning Wheel	Salzedo, Lucile Lawrence	Mercury	p195-
CD-1006	Pescetti/Salzedo - Sonata	Judy Loman	Marquis	p1985
LP-72	Rameau/Salzedo – La joyeuse	Salzedo, Lucile Lawrence	Mercury	p195-
CD-3291	Ravel/Salzedo – Sonatine; arr. flute, viola, harp	Trio Lyra	Opening Day	p1997

## CURTIS INSTITUTE RECORDINGS OF SALZEDO WORKS

Call no.	Title	Performers
39 Feb 27	Ballade, op.28	Reba Robinson
73 May 8 8:00	Ballade, op.28	Kathleen Moreno
81 Mar 27	Ballade, op.28	Anne Sullivan
83 Feb 21	Ballade, op.28	Susan Bennett
85 Apr 15	Ballade, op.28	Paula Provo

92 Apr 7	Ballade, op.28	Chu-Hee Lee
77 Oct 28 4:15	Bolmimerie Janet Jackson, Sophie Bruno, Alison Skerlong, Michaelene Shay, Jude Mollenhauer, Anne Sullivan, Jan Christensen	
77 Oct 28 8:30	Bolmimerie Janet Jackson, Sophie Bruno, Alison Skerlong, Michaelene Shay, Jude Mollenhauer, Anne Sullivan, Jan Christensen	
78 Mar 31	Chanson dans la nuit	Marilyn Costello
81 Oct 26	Chanson dans la nuit	Konrad Nelson
69 Mar 27	Communion (from Poetical Studies)	Regina Watson
73 Nov 19	Communion (from Poetical Studies)	Catherine White
38 Feb 25	Communion, Part 2	June Nanson
41 Apr 4 8:30	Concerto, harp, winds	Janet Putnam, conducted by Salzedo
41 Apr 5 5:30	Concerto, harp, winds	Janet Putnam, conducted by Salzedo
78 Mar 31	La Desirade	Marilyn Costello
81 Oct 26	Fraîcheur (from Preludes)	Konrad Nelson
38 Feb 25	Idyllic Poem (from Poetical Studies)	June Nanson
78 Mar 31	Inquietude (from Poetical Studies)	Marilyn Costello
93 Mar 11	Inquietude (from Poetical Studies)	Marilyn Costello
38 Feb 25	Introspection (from Preludes)	June Nanson
77 Oct 28 8:30	Introspection (from Preludes)	Michaelene Shay
77 Dec 7	Introspection (from Preludes)	Alison Skerlong
92 Nov 9	Introspection (from Preludes)	Katerina Englichova
71 Mar 17	Iridescence (from Preludes)	Regina Watson
77 Dec 7	Iridescence (from Preludes)	Alison Skerlong
92 Nov 9	Iridescence (from Preludes)	Katerina Englichova
38 Feb 25	Mirage (from Poetical Studies)	June Nanson
93 Mar 21	Mirage (from Poetical Studies)	Marilyn Costello
78 Mar 31	Mirage (from Poetical Studies)	Marilyn Costello
99 Apr 30	Fraîcheur (from Preludes)	Valerie Muzzolini, Kate Hazzard, Deanne van Rooyen
79 Apr 27	Pentacle	Janet Jackson and Alison Skerlong
VC-98 Jan 17	Petite danse	Valerie Muzzolini (Costello Memorial)
2000 Apr 30 3:00	Pièce concertante, trombone, piano	Joseph McEttrick and Sean Kennard
39 Feb 27	5 Poetical Studies	June Nanson
52 Mar 12	Préambule et jeux	Carol Baum, conducted by Salzedo
69 Mar 27	5 Preludes	Michaelene Shay
92 Jan 27	5 Preludes	Jennifer Swartz
38 Feb 25	Quietude (from Preludes)	June Nanson
71 Mar 17	Quietude (from Preludes)	Regina Watson
77 Dec 7	Quietude (from Preludes)	Alison Skerlong
69 May 11	Scintillation	Heidi Lehwalder
71 Mar 17	Scintillation	Michaelene Shay
73 Apr 30	Scintillation	Sophie Bruno
75 Apr 18	Scintillation	Catherine White
77 Apr 13	Scintillation	Janet Jackson
77 Oct 28 8:30	Scintillation	Catherine White
79 May 6	Scintillation	Alison Skerlong
81 Dec 16	Scintillation	Susan Bennett
87 Feb 18	Scintillation	Jung-Wha Lee
91 Apr 16	Scintillation	Rong Tan
80 Apr 15	Rumba	Alison Skerlong, Janet Jackson
2002 Apr 29 5:15	Scintillation	Chia-Yuan Liang
38 Feb 25	3 Short Stories in Music	June Nanson
39 Feb 27	Short Stories in Music: On Stilts, Madonna & Child, Memories of a Clock	Reba Robinson
39 Mar 2	Short Stories in Music: At Church, Pirouetting Music Box, Mermaid's Chimes	Lynne Wainwright
39 Mar 6 3:00	7 Short Stories in Music	Lynne Wainwright
77 Oct 28 8:30	Sonata	Marilyn Costello, accompanied by Vladimir Sokoloff
78 Mar 31	Sonata	Marilyn Costello, accompanied by Vladimir Sokoloff
91 Apr 16	Sonata	Katerina Englichova, accompanied by Ishmael Wallace
70 Apr 16	Steel (from Pentacle)	Karen Krisel, Heidi Lehwalder, Michaelene Shay, Kathleen Moreno
78 May 7	Suite of 8 Dances	Alison Skerlong
85 Apr 15	Suite of 8 Dances	Paula Provo
93 Mar 21	Suite of 8 Dances: Menuet, Tango, Rhumba	Marilyn Costello
80 Apr 15	Tango, 2 harps	Alison Skerlong, Janet Jackson
99 Apr 23	Tango (from Suite of 8 Dances)	Valerie Muzzolini, Kate Hazzard, Deanne van Rooyen
84 Mar 28	Variations, op.30	Susan Bennett Taylor
39 Mar 2 8:30	Variations sur un thème dans le style ancien	Lynne Wainwright
39 Mar 6 3:00	Variations sur un thème dans le style ancien	Lynne Wainwright
69 Mar 16	Variations sur un thème dans le style ancien	Erica Goodman
72 Mar 15	Variations sur un thème dans le style ancien	Kathleen Moreno

76 May 6 8:00	Variations sur un thème dans le style ancien	Catherine White
80 Feb 25	Variations sur un thème dans le style ancien	Anne Sullivan
90 May 1	Variations sur un thème dans le style ancien	Jung-Wha Lee (also video)
91 Apr 8	Variations sur un thème dans le style ancien	Chu-Hee Lee
91 Apr 16	Variations sur un thème dans le style ancien	Chu-Hee Lee
92 Jan 31	Variations sur un thème dans le style ancien	Jennifer Swartz
93 Mar 21	Variations sur un thème dans le style ancien	Marilyn Costello
2003 Apr 13 3:00	Variations sur un thème dans le style ancien	Sonja Wangenstein
71 Mar 17	Whirlwind (from Preludes)	Regina Watson
92 Nov 9	Whirlwind (from Preludes)	Katerina Englichova
40 Dec 19	Bach/Salzedo – French Suite no.6	Curtis Harp Ensemble, conducted by Salzedo
79 Nov 12	Bach/Salzedo – French Suite no.6	Alison Skerlong, Janet Jackson
VC-98 Jan 17	Bach/Salzedo – Fugue from BWV 1003	Deanne van Rooyen (Costello Memorial)
VC-98 Jan 17	Bach/Salzedo – Jesu Joy of Man's Desiring	Deanne van Rooyen (Costello Memorial)
39 Dec 4	Brahms/Salzedo – Lullaby	Ann Nisbet
74 May 1 8:00	Debussy/Salzedo – Danses	Deborah Fleisher
VC-98 Jan 17	Debussy/Salzedo – La fille aux cheveux de lin	Valerie Muzzolini (Costello Memorial)
82 Apr 14	Handel/Salzedo – Harmonious Blacksmith	Susan Bennett
77 Oct 28 8:30	Ravel/Salzedo – Sonatine	Jude Mollenhauer Webster, Susan Fries, George Harpham
92 Feb 2	Ravel/Salzedo – Sonatine	Marcia Dickstein, Angela Wiegand, Keith Greene

## PERIODICALS

EOLIAN REVIEW - New York : National Association of Harpists, 1921-1924. – 3 v. (3 numbers per year) – Personal copies of editor Carlos Salzedo; issue covers numbered 1-9 in red pencil [Special Collections]

EOLUS – New York : National Association of Harpists, 1925-1932. – 8 v. (annual) – Personal copies of editor Carlos Salzedo; issue covers numbered 10-19 in red pencil [Special Collections]

## MEMORABILIA

3 linear feet of programs and news clippings spanning 1917-1957

photographs: formal portraits (head shots and full-length); 15 group shots (including informal snaps)

National Association of Harpists (U.S.) – National Harp Festival: 4 programs 1928-32.

Teaching studio records “The Angels’ Department / CS” – 30 vols. of autograph notebooks by academic year: alphabetical list of harp students; pages for each student listing individual works studied; ensemble listings. Accompanied by annual tuning schedules, annual orchestra assignments, Curtis programs 1925-61: harp students’ and Salzedo’s faculty performances. One notebook for each school year, 1928-29 through 1959-60 with these years lacking: 1944-45, 1945-46, 1951-52, 1952-53, 1953-54. Includes two notebooks for these years: 1930-31, 1931-32, 1932-33.

Plaster portrait bust, painted silver  
Bronze cast hands  
Bronze Conservatoire prize medals

## ABOUT CARLOS SALZEDO

Call no.	Author - Title	Publisher	Date
ML418.S186 1992	Owens, Dewey – Carlos Salzedo : from aeolian to thunder, a biography	Lyon & Healy	c1992

18 articles in Curtis Institute publications, 1929-

77 Oct 28 4:15	Symposium: Carlos Salzedo's contribution to the harp and world of music Edna Phillips, Alice Chalifoux, and Marilyn Costello A Tribute to Carlos Salzedo – readings by Walter Abel (also 77 Oct 28 8:30)		
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